

# Um bom amigo e fiel achei

(Convenção Batista Brasileira, 1964)

Jack P. Scholfield (1911)

Trad. William Edwin Entzminger (1859-1930)

Jack P. Scholfield (1911)

Arr. Paul Ferrin

Coro

Piano

Por-que sal - vo/es - tou,

5

eu can - to/ao meu Sal - va - dor. Um bom a - mi - go/e fi -

Salvo! Salvo!

2  
9

el a - chei, Je - sus, meu Sal - va - dor. A -

9

qui - lo que/e - le já fez por mim eu con - to/a to - dos

12

com fer - vor. Gra - ça re - al, sem fim, mos-tra/o Se-nhor por  
Gra-ça re-al mos-tra/o Se-nhor por mim, mos - tra/o Se -

15

19

mim, por mim. Viv-o na luz, meu a - mi-go/e Je-sus, sou fe - liz, fe - liz!  
nhor por mim.

Detailed description: This block contains the vocal and bass lines for measures 19 through 23. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: "mim, por mim. Viv-o na luz, meu a - mi-go/e Je-sus, sou fe - liz, fe - liz!" The bass line starts with a bass clef and the same key signature. The lyrics are: "nhor por mim." The music features a mix of chords and moving lines.

19

Detailed description: This block contains the piano accompaniment for measures 19 through 23. It features a treble and bass clef with a key signature of three flats. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

24

Suave

E, quan - do tris - te/e ca - ren - te/es - tou, eu

Detailed description: This block contains the vocal and bass lines for measures 24 through 26. The tempo is marked "Suave". The key signature changes to two flats. The lyrics are: "E, quan - do tris - te/e ca - ren - te/es - tou, eu". The music is characterized by long, sustained notes and a slow, graceful feel.

24

Suave

Detailed description: This block contains the piano accompaniment for measures 24 through 26. It features a treble and bass clef with a key signature of two flats. The tempo is marked "Suave". The right hand plays a steady accompaniment, while the left hand plays long, sustained notes.

27

pos - so re - cor - rer  
ao seu te - sou - ro ce -

Detailed description: This block contains the vocal and bass lines for measures 27 through 30. The key signature remains two flats. The lyrics are: "pos - so re - cor - rer" and "ao seu te - sou - ro ce -". The music continues with long, sustained notes and a slow, graceful feel.

27

Detailed description: This block contains the piano accompaniment for measures 27 through 30. It features a treble and bass clef with a key signature of two flats. The right hand plays a steady accompaniment, while the left hand plays long, sustained notes.

Salvo! Salvo!

4  
30

les - ti - al e ri - cas ben - çãos re - co - lher.

*rit.*

*rit.*

33 *a tempo* Largo

Gra-ça re-al re-al, sem fim, mos-tra/o Se-nhor, sim, por mim. Vi-vo na luz, meu a -

Gra - ça re - al, sem fim, mos - tra/o Se - nhor por mim.

33 *a tempo* Largo

38 *rit.*

mi-go/é Je-sus, sou fe - liz, sou fe - liz! Sim, meu a-mi-go/é Je - sus!

*rit.*

38 *rit.*